**Production Risk Assessment Page \_\_\_\_ of \_\_\_\_ Brickhouse Theatre Company**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Name of show | Dates in Auditorium | Name of assessor | Assessor’s role | Date of assessment |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Item** | **Activity** | **Hazard** | | **Risk Assessment**  **(without controls)** | | | **Controls** | **Risk Assessment**  **(with controls)** | | |
| **P** | **S** | **R** | **P** | **S** | **R** |
| 1 |  |  | |  |  |  |  |  |  |  |
| 2 |  |  | |  |  |  |  |  |  |  |
| 3 |  |  | |  |  |  |  |  |  |  |
| 4 |  |  | |  |  |  |  |  |  |  |
| **Key** | **Probability (P)**  5 = Frequent  4 = Probable  3 = Occasional  2 = Remote  1 = Improbable | **Severity (S)**  5 = Fatal  4 = Critical  3 = Serious  2 = Marginal  1 = Negligible | **Risk Level (R)**  Risk level = P x S | **Consequence**  13 – 25 = Unacceptable, significant risk. Must be eliminated or moved to a lower level.  8 – 12 = Undesirable. Must be avoided if reasonably practicable.  3 – 7 = Acceptable. Can be accepted provided that the risk is managed.  1 – 2 = Negligible. Ensure risk level is maintained. | | | | | | |