**Production Risk Assessment Page \_\_\_\_ of \_\_\_\_ Brickhouse Theatre Company**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Name of show | Dates in Auditorium | Name of assessor | Assessor’s role | Date of assessment |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Item** | **Activity** | **Hazard** | **Risk Assessment****(without controls)** | **Controls** | **Risk Assessment****(with controls)** |
| **P** | **S** | **R** | **P** | **S** | **R** |
| 1 |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |
| **Key** | **Probability (P)**5 = Frequent4 = Probable3 = Occasional2 = Remote1 = Improbable | **Severity (S)**5 = Fatal4 = Critical3 = Serious2 = Marginal1 = Negligible | **Risk Level (R)**Risk level = P x S | **Consequence**13 – 25 = Unacceptable, significant risk. Must be eliminated or moved to a lower level. 8 – 12 = Undesirable. Must be avoided if reasonably practicable. 3 – 7 = Acceptable. Can be accepted provided that the risk is managed. 1 – 2 = Negligible. Ensure risk level is maintained. |