**Production Fire Risk Assessment Page 1 of \_\_**

**Brickhouse Theatre Company**

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| Name of show | | Dates in Auditorium |
| Name of assessor | Assessor’s role | Date of assessment |

Remember that to take hold, fire needs a source of ignition, fuel, and oxygen. Introducing any one of these into the theatre increases the risk of fire, which must be controlled.

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| **SOURCE OF: IGNITION, FUEL, or OXYGEN?** | **HOW ARE THESE CONTROLLED?** | **RISK OF FIRE (L/M/H)** | **NOTES** |
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