

# Production Risk Assessment – Cover Sheet Brickhouse Theatre Company

This form is designed to assist with the identification of risks which require further assessment for shows taking place in the Robinson Auditorium.

Name of show	Dates in Auditorium	Name of assessor	Assessor's role
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**Hazard checklist: If you tick 'yes' for any of the below then a full risk assessment will be required**

Last column: If 'yes' is ticked, 'R' indicates that a risk assessment and 'F' a fire risk assessment should be completed.

Hazard	Yes	No	R/F
<b>RISK OF INJURY DUE TO FALL:</b> Are you planning to work above ground level; on tables, chairs or raised set etc? This includes during both your get in and performance.			R
<b>FALLING OBJECTS:</b> Are you planning to hang any objects from above (other than stage lights)? How is your set constructed, can anything fall or collapse?			R
<b>SLIPPING OR TRIPPING:</b> Will you be using any props, set, costume or other articles that could cause a trip or slip on stage? Will anyone be acting or behaving in a manner that could cause a trip or slip?			R
<b>SPILLAGE:</b> Are you using any liquids or foodstuffs? Are any liquids near electrical equipment on or off stage? If liquid is spilled can it cause a risk of a slip?			R
<b>ELECTRICAL HAZARDS:</b> Are you bringing in any electrical equipment? If so, this must have been PAT tested (as with all items in College).			RF
<b>IMPACT:</b> Is there any stage fighting or complex rapid movement where injury due to impact could occur? This could be in the form of dance, fighting, or physical theatre? Could any impact damage the space or set as well as persons?			R
<b>IMPAIRMENT:</b> Use of alcohol or drugs before or during performances or rehearsals is not permitted. Are you using any other devices that mean a performer could be impaired; e.g. blindfolded or handcuffed? Are you aware of any personal impairment, e.g., personal disabilities, illnesses or medication?			R
<b>NUMBER OF PERSONS:</b> If your cast and crew combined will result in more than 20 people being on stage, including the wings, at the any time, you will need to complete a movement plan to demonstrate that the distribution of persons on stage is not too uneven with respect to fire exit routes. You may be asked to adjust your blocking/choreography if the distribution is deemed too uneven. This movement plan will support your fire risk assessment (where applicable).			
<b>FIRE:</b> Do you have significant quantities of paper/books/other flammable items on stage which present a fire risk?			F
<b>WEAPONS:</b> Are you planning to use any form of weapon e.g., swords, knives, guns, clubs including replica or toy versions? Do you plan to use any item to represent a weapon? These must be locked away when not in use and a crew member assigned to their safekeeping when on stage.			R
<b>PYROTECHNICS:</b> Are you planning to use any explosive devices (no matter how small)? Note that anything involving fuel (gunpowder or petroleum based, etc) is not permitted. Compressed air pyro is permitted, subject to a suitable risk assessment.			R
<b>ANYTHING ELSE:</b> This list is not exhaustive! Are you planning any other activity that may pose a significant risk of injury to persons or damage to the space or property? Do you require any further advice or permissions before undertaking any activity safely? If in any doubt consult either the Head Porter or a member of the Brickhouse Committee before proceeding in either rehearsals or performance.			R/F

## Declaration:

To the best of my knowledge and ability, I have identified the above risk areas and completed a risk assessment for these risks, which I attach in additional documents.

Name:		Date:	
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